



June 12, 2019

Afternoon of Concert and Cake: The Los Angeles Symphonic Winds Star-Spangled Spectaculars

The oldest composer group in the USA, National Association of Composers USA (NACUSA), hosts the LA Symphonic Winds for a free concert on July 6th at 4:00 PM in the Veterans Memorial Auditorium, Culver City, CA

CULVER CITY, California

The National Association of Composers USA (NACUSA, founded in 1933) brings the Los Angeles Symphonic Winds to the Veterans Memorial Auditorium, 4117 Overland Ave, Culver City CA, on Saturday July 6th at 4:00 PM for a fun afternoon of patriotic favorites along with exciting new music by top Los Angeles composers. A cake and punch reception follows. The concert is free.

The LA Winds is directed by Stephen Piazza. They have performed throughout the **United States, Canada, Italy, France, Austria, Hungary, the United Kingdom, Luxembourg, India and Eastern China**. They have been invited to perform in **Carnegie Hall** and to return to the **Festival des Anchez in La Croix-Valmer, France**. Stephen Piazza also conducts the Festival Wind Symphony at the **Idyllwild School of Music and the Arts**.

The diverse group of composers featured are from the vibrant new music scene here in LA. They are Adrienne Albert, Carla Bartlett, Charles Fernandez, Kristen Hirlinger, Deborah Kavasch, David Lefkowitz, Deon Nielsen Price, David Raiklen, Dustin Schulze, Larry Tuttle, Patrice Williams and Michael Glenn Williams.

This free concert is made possible in part by the City of Culver City, in celebration of the 25th Anniversary of the Performing Arts Grant Program, with support from Sony Pictures Entertainment, and local businesses including Sorrento Market.

NACUSA-LA is the Los Angeles chapter, with the mission to advance the cause of American concert hall music by presenting concerts of the highest quality. They emphasize diversity.

<https://www.facebook.com/NACUSALA/>



Multimedia

Click above for LA Winds Video

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FOR MORE INFORMATION

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LA
WINDS
LOS ANGELES
SYMPHONIC WINDS



NACUSA-LA Presents the

LOS ANGELES SYMPHONIC WINDS

Stephen Piazza, Director

Star-Spangled Spectacular



Saturday, July 6th, 2019 4:00 p.m.
Veterans Memorial Auditorium
Culver City, CA



PROGRAM

Charles Fernandez

Deon Nielsen Price

Patrice Langsdale-
Williams

David S. Lefkowitz

Paul Witt

Kirsten Hirlinger

Michael Glenn
Williams

Sir David

America Themes

Lincoln March

Night Stars

Tribute to Robert Gomez

Fortuna's Dance

Let Freedom Ring

INTERMISSION

Larry Tuttle

Dustin Schulze

Adrienne Albert

Deborah Kavasch

David Raiklen

Carla K. Bartlett

Big World

Lost Maples

Courage

Burning Bright!

Swashbuckling

Rose Parade Cha Cha

Please join us after the concert for cake and punch.
Donations gratefully received.

ABOUT THE MUSIC

Courage Adrienne Albert

Originally commissioned in 2000 by Ivan Shulman, director, and The Los Angeles Doctors Symphony Orchestra, for Orchestra, **Courage** is a bold, powerful work which is rhythmic and melodic with an underlying snare drum military-like heartbeat. COURAGE is an outgrowth of my battle to overcome Breast Cancer. The work speaks to the strength in all of us to overcome adversity in our lives and in the world in which we live. Through its repetitive rhythmic beat, its melody which goes up the scale in 4ths, scaling the mountain, and comes down in whole steps, COURAGE becomes a life affirming statement. COURAGE FOR WINDS has been performed numerous times throughout the United States.

Rose Parade Cha Cha Carla K. Bartlett

Rose Parade Cha Cha was composed for the Alhambra Unified School District Band when it marched in the Pasadena Tournament of Roses Parade, 2009. The piece was revised in 2019 with additional double reeds and concert percussion; a minor "trio" section was also added. Key to the expressiveness of the piece is the Latin flavor of the rhythm and the inclusion of Latin percussion: claves, guiro, maracas, and conga drum.

For Sir David Charles Fernandez

For Sir David was commissioned by Dr. Lawrence Stoffel and the Cal State University Wind ensemble as a tribute to Sir David Whitwell. David Whitwell is one of nine men described by Paula A. Crider in *The Conductor's Legacy* (Chicago: GIA, 2010) as 'the legendary conductors' of the 20th century. "I can't imagine the 2nd half of the 20th century—without David Whitwell and what he has given to all of the rest of us." Frederick Fennell (1993) "I included compositional traits from Sir David's music including: 1) Clarinet Melody; 2) Featured use of Snare drum and 3) Call and Response. I hope you enjoy this work.

Fortuna's Dance Kristen Hirlinger

Fortuna's Dance was written in 2012 and is being premiered today. The piece is named for the Roman goddess of luck and good fortune; a triumphant theme of celebration and joy encases an ominous

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development, featuring multiple soloists throughout. A fun piece for high school and college bands, Fortuna's Dance is available for purchase on the composer's website, kristenhirlinger.com.

Burning Bright! Deborah Kavasch

My initial idea was to write a multi-movement work paralleling the various stages and moods a student experiences during college. This single-movement work captures in microcosm the overall anticipation mixed with trepidation, the quiet time, self-reflection or loneliness that occasionally strikes, and finally the burning excitement as the final goal approaches with the triumph of graduation. The work was commissioned by the Turlock Concert Association to celebrate the 50th Anniversary of California State University, Stanislaus.

Lincoln March Patrice Langsdale-Williams

Lincoln March is inspiring, powerful, dramatic and heroic as Lincoln was. The march opens with a melody in the French horns, that occurs throughout the piece. Then the true march begins, with the trumpets playing the melody. A gentle and contrasting theme is played by the English horn and bassoon, and then oboe and clarinet. It continues with the French horns playing a haunting melody, over which the solo trumpet plays a virtuosic solo inspired by battlefield calls. After a quick transition back to the march and a brief return to the French horn melody, the piece ends with a crashing chord.

Night Stars David S. Lefkowitz

Night Stars is a short, atmospheric interlude for wind ensemble, excerpted from a larger work entitled *Seeing Stars*. Quiet but sparkling and shining points of light and sound coalesce into gently defined lines, at times sparse, at times intricate and detailed.

America Themes Deon Nielsen Price

America Themes was composed in tribute to the victims and heroes of September 11, 2001. Inspired by the style of a Renaissance *quodlibet*, it is a 4-minute *potpourri* of well-known American patriotic tunes: "When Johnny Comes Marching Home Again", "Taps", "Columbia, the Gem of the

ABOUT THE MUSIC

Ocean", "Yankee Doodle", "America", The Star Spangled Banner", "Amazing Grace", "America, the Beautiful", and "God Bless America". Since its publication in 2002, the work has been broadcast (especially on national holidays) and recorded by several ensembles. The choral/organ version is performed and recorded by the Southern California Mormon Choir.

Swashbuckling David Raiklen

Swashbuckling is an evocation of the high spirits and lush textures of romantic adventures in the Golden Age of cinema. The concert band is ideal for these, by turns: lyrical, brassy, perilous, comic, and spectacular tales. *Swashbuckling* opens with a flourish, then states a proto-theme in the flute and trumpet. This transforms into the full swashbuckling theme, continuously varied until the first adventure: a misterioso. Then we transition to the villain's theme, with a motif that's tossed between the low and high instruments. After a brief cavatina, the heroic theme returns. This briefly builds to a heavy return of the villain theme. The heroic theme returns in the high brass with woodwind flourishes and the story ends on a ripping good high note.

Lost Maples Dustin Schulze

The main themes for this piece were conceived during a camping trip to the **Lost Maples** State Natural Area in Vanderpool Texas. An important part of this piece is the recurring "metal choir" that I have previously used in my percussion ensemble compositions. This choir is created from the homophonic playing of the vibraphone, glockenspiel, crotales, chimes, and triangle. The metallic keyboard fabric plays a vital role in the overall sound of *Lost Maples*.

Big World Larry Tuttle

I love a good march. It's one of the best vehicles for pure exuberance ever invented. The idea for **Big World** came to me while I was deep in the throes of completing a long and difficult orchestral work. I worked on it in my spare time as an escape and a relief valve. It kept me happy and sane. I sincerely hope that some of that same joy comes through to you as you listen. The opening melodic themes of *Big World* are cast in keeping with the long history of march music.

ABOUT THE MUSIC

Let Freedom Ring Michael Glenn Williams

Today is a world premiere! In the future days, which we seek to make secure, we look forward to a world founded upon four essential human freedoms. The first is freedom of speech and expression – everywhere in the world. The second is freedoms of every person to worship god in his own way – everywhere in the world. The third is freedom from fear...everywhere in the world. The fourth is freedom from fear...anywhere in the world. That is no vision of a distant millennium. It is a definite basis for a kind of world attainable in our own time and generation. - Franklin D. Roosevelt

Tribute for Robert Gomez Paul Witt

“Tribute for Robert Gomez” was composed to honor Paul’s High School Band Director. Mr. Gomez built a serious instrumental music program at Cupertino High School in Northern California, and formed a well-known and very large marching band that performed numerous, spectacular half-time shows including many, which were nationally televised, for the Oakland Raiders and the San Francisco 49ers. They also marched in the Rose Bowl Parade. This piece is a light, fanfare/concert opener. Tribute is tonal and in a binary form. Each section is set apart by a brief, harmonically complex fanfare. The various melodies are first presented as unison lines, then harmonized, then stacked one upon the other as the piece progresses to its climax.

ABOUT NACUSA

National Association of Composers USA Los Angeles: We engage our community through the creation, performance, and promotion of contemporary musical art, while providing resources and opportunities to Southern California composers and performers. We are an educational, nonprofit organization with 501c3 status. We provide free concerts of contemporary music in the greater Southern California area. Please visit us on [facebook.com](https://www.facebook.com/NACUSA.LA) at NACUSA LA.

Board: Dr. Jeannie Gayle Pool, President; Dr. Richard Derby, Vice President; Dr. Carla Bartlett, Secretary; Dr. Tony Wardzinski, Treasurer. Dr. Katherine Saxon, Publicity Chair, Adrienne Albert, Communications Chair; Michael Glenn Williams, and Dr. Deon Nielsen Price, Advisor.

ABOUT THE ARTISTS

Stephen Piazza

Director



Since his first performances at the Los Angeles Music Center in the early 1970's, **Stephen Piazza** has been privileged to share the concert stage with some of the music world's greatest artists. Zubin Mehta, Placido Domingo, Renee Fleming, Leontyne Price, Itzhak Perlman, Carlo Maria Giulini, Leonard Bernstein, Esa-Pekka Salonen, Gustavo Dudamel, James Conlon and members of the Berlin Philharmonic are among the dozens of musical luminaries with whom Piazza has appeared. In addition to over 1,000 performances with the L.A.

Opera Orchestra and the L.A. Philharmonic at the Music Center, Disney Hall and the Hollywood Bowl, he has also performed in such internationally acclaimed venues as Carnegie Hall, Lincoln Center, Kennedy Center, Paris's Theatre du Chatelet, Mexico City's Palacio des Belles Artes, Birmingham's (U.K.) Sir Adrian Boult Hall, Co'ogne's Philharmonie, Luxembourg's Conservatoire de Musique and China's Hangzhou Theatre. In October 2003 he participated in the nationally televised opening concerts of Frank Gehry's magnificent Los Angeles landmark, the Walt Disney Concert Hall, and conducted the Idyllwild Festival Wind Ensemble in the first wind band performance in Disney Hall. Besides serving as guest conductor and clinician for a number of high school and college ensembles, he was also privileged to conduct the US Army field Band during their 2018 West Coast tour. As a member of the Los Angeles Opera orchestra, Mr. Piazza currently performs with many of the world's most renowned conductors, singers and soloists.

Los Angeles Symphonic Winds

The 95 piece Los Angeles Symphonic Winds are one of the most critically acclaimed and internationally recognized wind ensembles in the United States. Since 1983, the L.A. Winds have been a leading force in Southern California's cultural community. Praising the Winds for their "dedication to the highest standard of musical excellence" former **Governor Arnold Schwarzenegger** wrote: "As one of the great cultural treasures of Los Angeles, your band has enchanted audiences with fantastic performances, elegant melodies and graceful harmonies."



ABOUT THE ARTISTS

As a result of annual tours throughout the **United States, Canada, the United Kingdom, China** and **Europe**, audiences all over the globe have delighted in the L.A. Winds' eclectic programs. Membership is drawn from the vast pool of gifted Los Angeles-based musicians, many of whom have performed with major symphonies, motion picture and television recording studio orchestras and entertainment-world headliners. The L.A. Winds present a series of concerts in the beautiful Calabasas Performing Arts Center, as well as concerts in various local venues.

With the help of grants and donations from a variety of governmental, corporate and institutional organizations, including the prestigious Ralph M. Parsons Foundation, the band has sponsored a significant number of community service events. Our **Children's Concerts**, for example, introduced young audiences to the sonic delights of the symphonic band while our **Seniors' Concerts** offered a nostalgic look back on the unsurpassed richness of our musical heritage. The 1995 release of the critically acclaimed CD "Raggin' the Baby to Sleep"-- a compilation of original American ragtime music for concert band-- helped underscore the L.A. Winds' commitment to both well-known and lesser-known music.

Premiere performances of works by contemporary composers help advance the quality of wind band music both nationally and internationally. Compositions written specifically for the L.A. Winds as well as those commissioned by the National Composers USA (NACUSA) and performed by the LA Winds have also become part of the growing repertoire for symphonic wind ensembles. The high performance level of the Winds has led to performances with such internationally acclaimed soloists as Jens Lindemann (formerly of the **Canadian Brass**) and Dale Underwood (former soloist with the **US Navy Band**).

The Winds were invited to perform at the **Mid Europe Festival in Schladming, Austria** in July 2007. This was the Winds' fourth European tour. Recent tours have included Canada and New York in May of 2010, Paris and Luxembourg in 2011, Eastern China in 2014 and California in 2015 and 2017. And recently, the LA Winds were the featured performers at the 2016 Los Angeles International Music Festival at the iconic **Walt Disney Concert Hall**.

ABOUT THE ARTISTS



Adrienne Albert

Award-winning composer **Adrienne Albert** (ASCAP) has had her chamber, choral, vocal, orchestral and wind band works performed throughout the U.S., and across the globe. Having previously worked as a singer with composers Igor Stravinsky, Leonard Bernstein, Philip Glass, and Gunther Schuller among many others, Albert began composing her own music in the 1990s. Her music has been supported by noteworthy arts organizations including the National Endowment for

the Arts, American Composers Forum, Meet The Composer/Rockefeller Foundation, Subito Awards, MPE Fraternity, MPE Foundation, ACME, and ASCAP. Recent commissions include works for The Cornell University Chorus, Harvard-Westlake School, Holyoke Civic Symphony, Mu Phi Epsilon Foundation, Palisades Virtuosi, Zinkali Trio, Pennsylvania Academy of Music, Chamber Music Palisades, Pacific Serenades as well as private individuals. A graduate of UCLA, Albert studied composition privately with Stephen Mosko, and orchestration with Albert Harris. Her music has been recorded on MSR, Naxos, Navona, Parma, Centaur, Little Piper, Albany, and ABC Records and is published by Kenter Canyon Music (ASCAP). Her music is self-published by Kenter Canyon Music (ASCAP) and can also be found through Theodore Front Musical Literature, Falls House Press, FluteWorld, and Trevco-Varner Music. For more information, please visit: www.adriennealbert.com

Carla K. Bartlett

(ASCAP) composer, teacher, and pianist. She majored in music at California State University, Northridge, studying piano with Eleanor Russell and Carol Rosenberger, composition with Daniel Kessner, and conducting with David Whitwell. At CSUN, she wrote incidental music for theatrical productions and segued into composing sound tracks for short films and animation projects. After earning a Ph.D. in Education at Claremont Graduate University, Carla served as professor at Mount St. Mary's College. She taught instrumental



music in middle and high school for over 20 years. In 2007, the Los Angeles Music Center acknowledged Carla's outstanding teaching by granting her its prestigious Bravo Award. Her music is available from Truluckmusic.com.

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Charles Fernandez

(BMI) Composer Charles Fernandez, a native of New Orleans, Louisiana, and an award winning composer, has been composing for television, film and stage since 1989. Specializing in animation, he's written for shows such as *Bonkers*, *Doug*, *Toonsylvania*, *Casper* (For which he received two Emmy and one Annie nomination), the *Aladdin* series, the *Mermaid* series, the *101 Dalmatian* series and *Robot Chicken* among many other.

Among the films he has contributed to are *All Dogs Go to Heaven II*, *All Dogs Christmas Carol*, *Alvin and the Chipmunks meet the Wolfman*, *Alvin and the Chipmunks meet Frankenstein*, *Pebble and the Penguin*, *Babes in Toyland*, *Tom Thumb and Thumbalina*, *Tom Sawyer*, *Jingle Bells*, *The Tangerine Bear*, *Doug's 1st Movie* and *The Butterfly Effect*. Add to this orchestration and composition on countless trailers, commercials and independent projects and his resume fills up quickly. Additionally, Mr. Fernandez teaches a yearly course on Writing for Animation at UCLA Extension and for England based courses on composition and orchestration.

Kristen Hirlinger

(ASCAP) premiered her first large ensemble composition with her high school band at 18 and received a Bachelor of Music from the University of Central Missouri in 2013 for her studies in music technology and composition. She has written numerous works for ensembles in the Kansas City area, including the Kansas City Flute Choir, the Lexington Wind Symphony, UCM's *Flöterwonkers* Flute Ensemble, and the esteemed Kansas City vocal octet Octarium. Since her move to Los Angeles in 2014, she has scored multiple short films, and edits sound for major TV shows and films, including Amazon's *The Romanoffs*. She also co-produces the annual female composers' concert (formerly the American Composers Concert) for the Pasadena Alumnae Chapter of Sigma Alpha Iota, international music fraternity.



ABOUT THE ARTISTS



Deborah Kavasch

(BMI) is an internationally acclaimed composer, soprano, and specialist in extended vocal techniques, has received grants and residencies in composition and performance and was a 1987 Fulbright Senior Scholar to Stockholm. She's had works commissioned and performed in North America, Europe, the United Kingdom and China, and has appeared in major international music centers and festivals. She frequently presents on new

music and women in music conferences and festivals, has premiered over 75 new works, and has been described as a "multifaceted, multi-timbral vocalist" with "articulate radiance" (*Los Angeles Times*) and "astonishing range and agility" (*Cleveland Plain Dealer*) who "blew off the balcony...thrilling" (*Journal SEAMUS*), "exuberant" (*San Francisco Classical Voice*). Her compositions have been described as "electrifying" (*Synapse*), "splendidly diabolical" (*ILWC Journal*), and "virtuosic sound picture" (*Bremen Weser Kurier*). Kavasch holds the Ph.D. in Music from the University of California at San Diego.

Patrice Langsdale-Williams

(ASCAP) composer, arranger and record producer. Ms. Langsdale-Williams music has been used in Indie films, art exhibits, background music, radio and TV. Ms. Langsdale-Williams CD's can be found on iTunes, Spotify, YouTube, etc. Ms. Langsdale-Williams has also produced two videos, "The Edda Concerto for bass clarinet and orchestra" and "Phases".



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David S. Lefkowitz

composer (ASCAP), music theorist, and professor holds degrees in music composition from Cornell, University of Pennsylvania, and Eastman. He has won international acclaim, having works performed in Japan, China, Hong Kong, Taiwan, Russia, Ukraine, Switzerland, Italy, Netherlands, Great Britain, France, Germany, Hungary, Czechoslovakia, Spain, Canada, Mexico, Israel, and Egypt. He has won national and international competitions, including the Fukui Harp Music Awards Competition (twice), and ASCAP Young Composers Competition. In addition, he has won prizes and recognition from NACUSA, the Guild of Temple Musicians, Chicago Civic Orchestra, Washington International Competition, Society for New Music's Brian M. Israel Prize, the ALEA III International Competition, and Gaudeamus Music Week. Recent commissions include works for the Moscow Contemporary Music Ensemble, Irina Donskaia of the St. Petersburg Conservatory, Grace Cloutier of the Hartford Conservatory, the Sibelius Piano Trio, and the Russian Kremlin String Orchestra. His CD *Harp's Desire*, containing about 80 minutes of his music for harp, was recently released on Albany Records, and his *Ruminations* for the Sibelius Piano Trio was recently released on Yarlung Records. As a music theorist Dr. Lefkowitz has researched "meta-theoretical" issues such as the process of segmentation and the internal structure of set-classes, Schoenberg's piano music and has written two textbooks: *Music Theory: Syntax, Function, and Form* and *Analysis of Post-Tonal Music A Parametric Approach*.

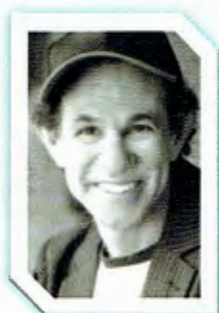
Deon Nielsen Price



(ASCAP) holds a B.A. Brigham Young University, an M.M. University of Michigan, and a D.M.A. University of Southern California. She is a commissioned composer, award winning pianist, performing and recording artist, conductor, vocal coach, author, church musician, retired professor, and advocate for women in music and for living composers. Dr. Price's several CD recordings on the Cambria label, including the 2017 release, *Radiance in Motion*, are highly acclaimed: "fascinating, rewarding music" (*Fanfare 2019*). Her book, *Accompanying Skills for Pianists*, and sheet music for her nearly 300 compositions are being archived at Brigham Young

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University. Price's 2019 commissions include a work for clarinet and piano in celebration of the Centennial of Los Angeles Alumni of Mu Phi Epsilon; a performance March 17, in San Francisco of her 2018 opera *Ammon and the King: Immigrant Speaks Truth to Power*, and the orchestration of "Behind Barbed Wire," about life in the Japanese-American incarceration camps 1942-1946. The Metro Chamber Orchestra, with Chika Inoue, saxophone soloist, performed it at the Brooklyn Academy of Music (NY) on May 18, 2019.



David Raiklen

(ASCAP) composer-producer-host. David was mentored by Oscar winner John Williams and Pulitzer Prize winner Mel Powell. Dr. Raiklen studied at USC and CalArts and later taught at those universities. He has worked for the major studios including Sony, Fox, Disney, Sprint, Mattel, Warner Bros and PBS, plus many independent productions. His projects have starred Elliott Gould, Doug Jones, Blythe Danner, and Martin

Sheen. David made the New York Film Critics Top Ten with the documentary *Heist*, the short list for an Academy Award® for *Worth*, and *Mia, A Dancer's Journey* won the Emmy. David Raiklen compositions have been performed at the Hollywood Bowl and Disney Hall. He is also host of a successful radio program, *Classical Fan Club*, where guests include Yo-Yo Ma and John Williams; and is host and leader of The Academy of Scoring Arts seminars. David is currently producing and composing for **Space Command**, a series of epic adventures set in a hopeful future and producing Virtual Reality experiences.

Dustin Schulze

is an American composer who doesn't limit himself to any particular genre or medium of music. He grew up in New Braunfels Texas and graduated from the University of North Texas school of music in percussion performance. His works have been played at the Midwest, PASIC, and TMEA conferences, and performed regularly at concert halls and universities all over the world. As a performer, he has shared the stage with Terry Bozzio, Horacio "El Negro" Hernández, Cas Haley, Enrique Iglesias, and Pitbull. Dustin has studied under



the tutelage of Gideon Alorwoyie, Christopher Deane, Mark Ford, Henry Okstel, Ed Smith, Poovalur Srijji, Ed Stephan, and he is currently pursuing

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his Masters degree in composition under Dr. Stephen Lias at Stephen F. Austin State University.



Larry Tuttle

writes iconic and optimistic music with a strong sense of story and narrative arc. His music is driven by 21-st Century rhythms and sensibilities, while being rooted with the power of archetypal musical elements. Larry is the winner of the Pittsburgh Symphony's H.J. Heinz Company Audience of the Future Composition Competition, with his work CHORALE AND FIDDLE TUNE. His concert overture BY STEAM OR BY DREAM won second prize at the Keuris Composers Competition in The

Netherlands, in the category of Youth Symphony Orchestra. He recently completed a commission for two new wind ensemble works from a consortium of 24 universities led by the University of Southern California under director H. Robert Reynolds. Larry is a composing and performing member of CELA (Composers Ensemble of Los Angeles). He is also one of the foremost players of the Chapman Stick, a hybrid tapping instrument. His solo Stick album *Through the Gates* is considered to be one of the landmark recordings on the instrument.

Michael Glenn Williams

"Indeed, for this composer, who has been called "the American Prokofiev," color, sound and character are essential elements. His *Oceanic Overture ...* was nominated for the American Prize in Orchestra Composition... a composer with a wide imagination—and a commitment to reach out to a wide audience " **Stuart Isacoff, Wall Street Journal**

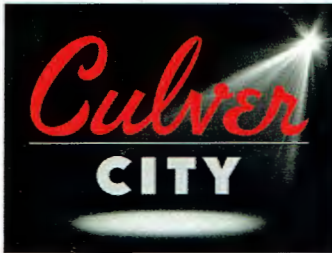


Paul Witt

is a composer, conductor, record producer, trumpet player, and teacher both nationally and internationally. He has written music and conducted for film and television live concerts and radio broadcasts. He lives in Culver City, CA. and has studied with Henri Lazarof, Allen Strange, Lou Harrison, Earl Hagen, David Raksin, and others. Paul holds an MA in Music Composition from UCLA



ACKNOWLEDGMENTS



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Donation and in-kind donation of lunch for the orchestra so gratefully received from Sorrento Italian Market!



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USA - Los Angeles Chapter

Culver City News



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Free patriotic concert Saturday at Vets Auditorium

By Gary Kohatsu

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A cake and punch reception follows. The concert is free.

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Photo courtesy of Michael Williams

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The diverse group of composers featured are from the vibrant new music scene here in L.A. They are Adrienne Albert, Carla Bartlett, Charles Fernandez, Kristen Hirlinger, Deborah Kavasch, David Lefkowitz, Deon Nielsen Price,

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