

WORKING BIBLIOGRAPHY FOR COMPOSERS

Prepared By
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COMPOSITION

Austin/Clark	<i>Learning to Compose</i> , Mc Graw-Hill
Cope, David	<i>New Music Composition</i> , Schirmer Books
Cope, David	<i>Techniques of the Contemporary Composer</i> , Schirmer Books
Creston, Paul	<i>Creative Harmony</i> , Franco Colombo
Dallin, Leon	<i>Techniques of Twentieth Century Composition</i> , W.C. Brown, 3 rd ed.
Perle, George	<i>Serial Composition and Atonality</i> , 4th Ed., Univ. of Calif. Press
Smith-Brindle, Reginald	<i>Musical Composition</i> , Oxford
Smith-Brindle, Reginald	<i>Serial Composition</i> , Oxford
Wuorinen, Charles	<i>Simple Composition</i> , Longman

GENERAL

Koch, Frederick	<i>Reflections on Composing</i> , Carnegie-Mellon University Press
Nyman, Michael	<i>Experimental Music</i> , Schirmer Books
Perle, George	<i>Twelve-Tone Tonality</i> , Univ. of Calif. Press
Rahn, John	<i>Basic Atonal Theory</i> , Longman
Risatti, Howard	<i>New Music Vocabulary</i> , U. of Ill. Press
Schwartz & Childs	<i>Contemporary Composers on Contemporary Music</i> , Da Capo Reprint

INSTRUMENTAL TECHNIQUES

Barker, Paul	<i>Composing for Voice</i> , Routledge
Bartolozzi, Bruno	<i>New Sounds for Woodwind</i> , Oxford University Press
Bova, Lucia	<i>The Modern Harp</i> , Edizioni Suvini Zerboni
Chaloupka, Stanley	Harp Scoring, © 1979 by Stanley Chaloupka
Dempster, Stu	<i>The Modern Trombone</i> , Univ. of Calif. Press
Dick, Robert	<i>The Other Flute</i> , 2nd Ed., Multiple Breath Music Co.
Edgerton, Michael	<i>The 21st-Century Voice</i> , Scare Crow Press, Inc.
Hill, Douglas	<i>Extended Techniques for the Horn</i> , Really Good Music, LLC.
Howell, Thomas	<i>The Avant-garde Flute</i> , Univ. of Calif. Press
Inglefield/Neill	<i>Writing for the Pedal Harp</i> , Univ. of Calif. Press
Ostrander & Wilson	<i>Contemporary Choral Arranging</i> , Prentice-Hall
Peinkofer & Tannigel	<i>Handbook of Percussion Instruments</i> , Belwin-Mills Pub. Co.
Read, Gardner	<i>Contemporary Instrumental Techniques</i> , Schirmer
Reed and Leach	<i>Scoring for Percussion</i> , Prentice-Hall
Rehfeldt, Phillip	<i>New Directions for Clarinet</i> , Univ. of Calif. Press
Salzedo, Carlos	<i>Modern Study of the Harp</i> , G. Schirmer
Sampson, Jamie Leigh	<i>Contemporary Techniques for the Bassoon: Multiphonics</i> , ADJ•ective New Mus.
Schneider, John	<i>The Contemporary Guitar</i> , Univ. of Calif. Press
Smith-Brindle, Reginald	<i>Contemporary Percussion</i> , Prentice-Hall
Strange, P. & Strange, A.	<i>The Contemporary Violin</i> , Univ. of Calif. Press
Stokes/Condon	<i>Special Effects for Flute</i> , Trio Associates
Turetzsky, Bertram	<i>The Contemporary Contrabass</i> , Univ. of Calif. Press
Van Cleve, Libby	<i>Oboe Unbound Contemporary Techniques</i> , Scare Crow Press, Inc.
Viele, P. & Mahnkopf, C-S.	<i>The Techniques of Oboe Playing</i> , Bärenreiter (Oboe multiphonics)

NOTATION

Brandt & Roemer	<i>Standardized Chord Symbol Notation</i> , Roerick Music Co.
Cope, David	<i>New Music Notation</i> , Kendall /Hunt Pub. Co.
Creston, Paul	<i>Rational Metric Notation</i> , Exposition Press
Feist, Jonathan	<i>Berklee Contemporary Music Notation</i> , Berlee Press
Gaburo, Virginia	<i>Notation</i> , Lingua Press
Gould, Elaine	<i>Behind Bars</i> , Faber Music
Karkoschka, Erhard	<i>Notation in New Music</i> , UE#26902, European American Corp.
Pooler, Pierce	<i>New Choral Notation</i> , Walton Music Corp.
Read, Gardner	<i>Music Notation</i> , Crescendo Music Pb.
Roemer, Clinton	<i>The Art of Music Copying</i> , Roerick Music Co.
Stone, Kurt	<i>Music Notation in the 20th Century</i> , Norton

ORCHESTRATION

Bornstein, Robert	<i>Range and Transposition Guide to 250 Instruments</i> , Western International Music
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