

WORKING SYLLABUS  
of  
SPECIAL EFFECTS FOR OBOE\*

Compiled

By

Greg A Steinke  
Independent Composer/Musician/Conductor/Writer  
Tierra del Mar Music  
Depoe Bay, Oregon  
<http://www.gregasteinke.com>

\*Based in part on techniques developed by  
Bruno Bartolozzi & Heinz Holliger

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# SPECIAL EFFECTS FOR OBOE

## Harmonics:

Quasi:

(True harmonics)

+ 1st 8ve key

(overlap)

+ 2nd 8ve Key

fingerings:

Also: *tr N o Non w*  
 or *o ord.*

## Double Harmonics:

fingerings

(adj. lip pressure too)

+ lip pressure

## Flutter tongue: (quasi flutter tongue)

*tr N + w* (o)

(o)

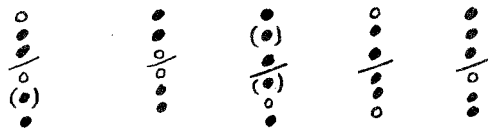
e.g.  $+ = \overset{\circ}{\circ}$  or  $\overset{\circ}{\text{ER}} \overset{\circ}{\circ}$

A) Regular - generally over whole range; most effective only at *mf* - *ff* levels.

B) By added key

C) lip pressure or quasi multiphonic (possibilities vary greatly)

Multiphonics: a few basics (a chart in progress)



+ Ab, B, Bb, C, Db, Eb Keys in various combinations.

Double trills:

Singing and Humming:

Vibrato: lip or diaphragm

Pitch Bending: lip or keyed

Glissandi: a) fingered

b) lip (over small range, up to 3rd or so; but 2nd most effective. Can be keyed.)

Miscellaneous:

use of amplification - regular mike or transducer (Barcus-Berry or FRAP); processing with Echoplex, Multivider, Ring Modulator, various synthesizers, digital delay, flanging, phasing, tape manipulation.

use of: key clicks (un/amplified), air through instrument alone/or with reed, reed alone (various effects possible), suck or pull air through instr., muting (usually with handkerchief), playing into piano or harpsichord, manipulating percussion with oboe sound.

Notes and Comments:

ALL EFFECTS ALSO USABLE ON ENGLISH HORN & OBOE D'AMORE

## A WORKING BIBLIOGRAPHY

+ = performance tape available  
from author

### Scores

A few representative scores using new effects for oboe:

- Berio, Luciano - SEQUENZA VII for oboe solo - Universal - rec. on Phi  
6500-202
- Bialosky, Marshall - CONSTANTLY BENDING for oboe solo 1977 - MSS
- Brown, Peter Michael - ESSAY for oboe and tape ad lib. 1960/69 - Gerig
- Castiglioni, Niccolo - ALEF, Pieces for Oboe 1965 - Ars Viva
- Chadabe, Joel - STREET SCENE, English horn, tape and reader - CFFE -  
rec. on Op. One 16
- Childs, Barney-OBOE PIECE FOR JACKSON MAC LOW (for multiple oboes)  
1964 - Composers Facsimile  
Ed.
- Cole, Vincent - LAMENTATIONS for oboe and tape 1973 - MSS
- Cope, David - INDICES for Solo Oboe (ist) (piano also needed) - CFFE
- Corina, John - PARTITA for Oboe and Percussion - MSS
- Diemente, Edward - FOR LADY DAY for Oboe and 2 pre-taped parts 1972 -  
Seesaw Music Corp.
- +de la Vega, Aurelio - EXOSPHERES for oboe and piano 1966 - BMI
- Dombrowski, Andrzej - MUSIC for Magnetic Tape and Oboe 1965 - WMP  
Poland
- Foss, Lukas - CAVE OF THE WINDS 1972 - Editions Salabert
- Grigsby Beverly - FRAGMENTS From Augustine the Saint for Tenor,  
oboe d'amore (oboe), harp and perc. 1972 - MSS  
(avail. from composer at California State University,  
Northridge.)
- Hellermann, William - ONE INTO ANOTHER (Ariel) for English Horn and  
Tape 1972 - ACA
- Heussenstamm, George - ALCHEMY for Solo Oboe, Op. 60 1976 - MSS
- Holliger, Heinz - TRIO for oboe, viola and harp - Schott - rec. on Phi  
6500 202  
MOBILE for oboe and harp - Schott - Rec. on CBS S-34-61142  
SIEBENGESANG for oboe, orchestra, voices and loudspeaker-  
Schott - rec. on DGG2530 318

- Huber, Klaus - NOCTES INTELLIGIBILTS LUCIS for oboe - Schott- rec. on  
Phi 6500-202
- +Hutcheson, Jere - CONSTRUCTION SET for oboe and piano - Seesaw Music Corp  
GOD for Mixed Chorus, English horn and 4 tambourines-  
Seesaw Music Corp.
- +Hutchison, Warner - CEREMONIES 1974 for piano, oboe and tape - Seesaw  
Music Corp.
- Johnston, Ben - A SEA DIRGE for Mezzo Soprano, Flute, Violin and Oboe  
1974 - Smith Publications  
FIVE FRAGMENTS for Medium Voice, Oboe, Bassoon and  
Cello 1975 - Smith Publications
- Jolivet, Andre - CONTROVERSIA for oboe and harp - Editions Transatlantiques  
- rec. on CBS S-34-61142
- +Korth, Thomas - TRIO for oboe, cello and piano 1973 - MSS
- +Krenek, Ernst - FOUR PIECES for oboe and piano 1966 - Barenreiter - rec.  
on Phi 6500 202 and ORION 78288  
AULOKITHARA for oboe, harp and tape 1971 - Barenreiter  
rec. on ORION 76 - 46
- Levine, Bruce - COLOURS for Oboe and Piano 1972 - MSS Publications  
SYNCRONS for Oboe, Clarinet, Viola, Tuba and Electronic  
Sound - MSS Publications
- Maderna, Bruno - OBOE CONCERTO 1962 - rec. on VICS - 1312
- Mamlock, Ursula - FIVE CAPRICCIOS for Oboe and Piano 1968 - Peters
- Melby, John - ZONNORITIES for Oboe, Clarinet and Computer 1974-5 - ACA
- Moss, Lawrence - UNSEEN LEAVES for soprano, oboe, tapes and lights 1975 -  
Carl Fischer Facsimile Editions - rec. on ORION 78288  
AUDITIONS for woodwind quintet - CFFE - rec. on CRI S-318  
TOOT-SWEET for Oboe and 2 percussion 1976 - CFFE -  
rec. on Opus One 31
- Oldfield - MUSIC for Oboe and Tape Recording - MSS
- Patterson, Paul - MONOLOGUE for Oboe - Weinberger
- Penderecki, Krzysztof - CAPRICCIO for Oboe and Strings 1964 - WMP Poland
- Polin, Claire - TELEMANNICON - Seesaw Music Corp.
- + Rouse, Christopher - INSANI for oboe and actor - ACA
- Schwartz, Elliott - ARIA No. 5 for Oboe and Percussion 1968 - Carl Fischer  
- +EXTENDED OBOE for Oboe and Electronic Tape (2 or  
4 ch.) 1973 - MSS

- Smith, Stuart Sanders - FACES for Oboe and Clarinet 1974 - Smith Publications
- Simons, Netty - DESIGN GROUPS II Duo for any 2 Instruments of High and Low Register 1968 - Merion Music
- Steinke, Greg - +MUSIC FOR THREE (oboe, guitar, perc.) 1972 - Seesaw Music Corp.
- +FOUR DESULTORY EPISODES for oboe and tape 1973 - Seesaw (also ver. for oboe solo)
- +A MUSIC for oboe, Contrabass and Percussion 1966-67 - Seesaw
- +ATAVISM for Oboe, Bassoon and Wind Ensemble 1976 - MSS
- Thorne, Francis - GRAND DUO for Oboe and Harpsichord 1976 - General Music
- Tautenhahn, Gunther - EMOTIONS OF A NOTE NO. 2 for Oboe, Trumpet, Harp Triangle, Violin, Viola, and Cello 1972 - Seesaw Music Corp.
- Wildberger, J. - RONDEAU for Oboe Solo - Edition Moderne
- +Zonn, Paul - CHROMA for Oboe and Piano 1967 - ACA
- GEMINI - FANTASY for Oboe and Six Players 1977 - MSS
- CANZONNI, OVERO SONATE CONCERTARE CONSERERE for Oboe and Eight Players 1974 - ACA

#### ADDENDA

- Whittenberg, Charles - IAMBI for Two Oboes - McGinnis and Marx
- Hodkinson, Sydney - THE EDGE OF THE OLDE ONE for Electric English horn, Strings and Percussion 1977 - MSS or Presser (?)
- Spiegelmann, Joel - MIDNIGHT SUN for Oboe and Quadriphonic Tape - MSS (?)
- Grahn, Ulf - MUSIK for Oboe Solo 1968 - Seesaw Music Corp.
- Lomon, Ruth - THE FURIES (Erinnyes) for Oboe, Oboe d'amore and English horn (or 1 performer with pre-taped parts) 1977-MSS (avail. from composer at 18 Stratham Rd., Lexington, MA 02173.)
- Sekon, Josef - THE FEATHER MERCHANT for English horn, tape (and miscellaneous small percussion) 1973 - MSS (avail. from composer at 209 Lake Court, Aptos, CA 95003.)

ADDENDA

- Steinke, Greg - MUSIC for Chief Joseph for Oboe and 4 trombones 1980-MSS  
IMAGE MUSIC for Flute, Oboe, Trombone and Contrabass 1982-MSS
- Earls, Paul - DOPPELGANGER: MUSIC for OBOES and LASERS 1976-MSS
- Dodge, Charles - EXTENSIONS for Trupet and Tape 1973 (version for oboe and  
tape) - MSS
- Fulkerson, James - BETWEEN THE LINES for Solo Instrument, Film and Tape - MSS
- Globokar, Vinko - DISCOURS III for Five Oboes 1969 - C.F. Peters Corp.  
ATEMSTUDIE for Solo Oboe 1971 - C.F. Peters Corp.
- Amy, Gilbert - JEUX for 1-4 Oboes 1970 - Universal
- Gibson, David - VIOLETS for Five Oboes 1977-MSS
- Hatzis, Christos - EREVOS for Live and Pre-Recorded Oboe Sounds 1979 - MSS  
AZTLAN for Oboe and Harp 1979 - MSS
- Holliger, Heinz - CARDIOPHONIE (Version for Oboe) for Wind Instrument and  
3 Tape Recorders 1971 - Schott
- van den Booren, Jo - SPIEL I for Oboe and Feedback 1969 - Donemus
- Kotonski, Wlodzimierz - CONCERTO for Oboe and Orchestra 1972 - WMP Poland
- Rouse, Christopher - NOX AERIS TEMPORIS for 2 Pianos, Oboe, Percussion and off-  
stage players (soprano, 3 violins, cello and harpsichord)  
1973 - ACA  
NUIT d'IVRESSE for Mezzo-Soprano, Baritone, Oboe d'amore  
and Piano 1981 - ACA
- Hiatt, Kevin - THE ADVENTURES of SIMURGH for Oboe and Tape - MSS
- Maloney, Michael - THE MOON CRAZED HERON for Oboe Solo 1979 - MSS
- Bialosky, Marshall - THIRTEEN APHORISMS and a SUMMARY - MSS
- Bestor, Charles - LYRIC VARIATIONS for Oboe with Viola and Tape 1980 - MSS
- Healey, Derek - CAPRICCIO-VARIANT 2 for Oboe Solo 1981 - MSS



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Dr. Antonio G. Barata  
California Polytechnic State University  
San Luis Obispo, CA 93407  
(805) 546-2664

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