



Piano + 1 *a concert of music for piano and ...*

Sunday, December 4th 4:00 pm

Douglas Masek
Bryan Pezzone

Adrienne Albert
Richard Derby
Dan Ferguson
Paul Humphreys
Larysa Kulchytska
Jeannie Pool

Deon Nielson Price
David Raiklen

Michelle Green Willner

BONNIE JANOFSKY MATTHEW LONG

Burbank Music Academy

4107 West Burbank Blvd.



**Los Angeles Chapter of the
National Association of Composers, U.S.A. presents
A Holiday Concert
December 4, 2022
4 pm
Burbank Academy of Music**

Program

- Tango Sozinho** (2020) Adrienne Albert
Doug Masek, saxophone
- Global Warming** - 3 movements for saxophone and piano Adrienne Albert
Doug Masek, saxophone
Bryan Pezzone, piano
- Fantasy for piano solo**
Richard Derby
Performed by the composer
- Beauty and the Dance of Wonder** Michelle
Green Willner
Bryan Pezzone, piano
- Three Faces of Kim, the Napalm Girl** (1989) Deon
Nielsen Price
I Soulful
II Playful
III Fearful
Douglas Masek, soprano and alto saxophones
Bryan Pezzone, piano
- INTERMISSION
- Winter Dream** (2014) Larysa
Kulchytska
Love is in the Air (2017)
All My Love for You (2013)
Performed by the composer
- In Beholding the Way of the Cross** for solo piano Paul
Humphreys

Performed by the composer

Reciprocity Sax

David Raiklen

Doug Masek, saxophone

Bryan Pezzone, piano

Chanukah Dreams

Green Willner

Text: Judith Ish-Kishor

Maoz Tsur/Rock of Ages

Michael Scott Harris, tenor

Bryan Pezzone, piano

Michelle

Gigue in an Ancient Style (2022)

D. Long

Daniel Clary Ferguson, guitar

Matthew

Holiday Song Sing-Along - Please join in!

Deck the Hall (Traditional)

Silver Bells (Words and Music by Jay Livingston and Ray Evans)

Go Tell It on the Mountain (Traditional)

I'll Be Home for Christmas (Words and Music by Kim Gannon and Walter Kent)

Feliz Navidad (Words and Music by José Felciano)

We Wish You a Merry Christmas (Traditional)

Program Notes

Tango Alono (Sozinho) was conceived during an online-oboe workshop given by composer, Jenni Brandon, during the COVID- 19 lockdown in July of 2020. Originally, I thought the title of this work would be "Alone" as, sadly, this terrible virus had forced school music programs and professional organizations to rethink the way musicians are able to play together for the foreseeable future. Over the week of the class, the piece morphed into a tango feel. Hence, the original title, "Tango Alono". The sensational saxophonist, Doug Masek, took the work a step forward and expanded my original work into a solo for soprano saxophone for which I am deeply indebted. —AA

Global Warming. Since most of my music is programmatic by nature, it seems rather prescient that I titled this work "Climate Control" back in 2001. The titles of the movements reflect the moods created within them as well as the foreboding of the possibilities to come. "*Temperature Rising*" has the saxophone and piano leaping in octaves to indicate the dire straits our planet is in with global warming. "*Ice Melting*" conjures up the melting of the glaciers in Alaska which I have personally witnessed in the six trips I took north. This second movement has a brooding, moody quality which foreshadows the calving of the glaciers, literally melting the ice and endangering the

animals who thrive on its being there to navigate their landscape. In the final movement, "*Windmills*", the piano has a cascading motif of triplets and swirls like the wind sweeping across the desert and the plains, a tribute to one of many alternative energy sources. I love the collaboration of writing for and working with musicians. "Global Warming" addresses through music the dire situation we find ourselves in while at the same time being user friendly to both the musicians and the audience. Each of the movements may be played individually. For more information, please visit: <http://www.Adriennealbert.com>. —AA

Fantasy for piano solo by Richard Derby was written between December 2020 and February 2021. It uses all twelve of the distinct three-note chords each one associated with a different expressive mood. In keeping with the quasi-improvisational associations of the title, free rhythmic notation is used—detached note stems, appropriate durations, and so forth.

Beauty and the Dance of Wonder was inspired by the biblical King David story in which David is about to dance the Ark of the Covenant to Jerusalem while his beautiful wife, Michal, observes from the balcony. As the tribes of Israel proclaim his kingship (presented in the chorale) the music already holds and foreshadows the tenseness of what will follow. Here the tension is harmonic, more subliminal, and more subtle. David dances enraptured, his heart, his soul, his body all devoted to praise and joy of The Mighty One of Israel; he leaps, he prances, he jumps, he is transported, ecstatic! But beautiful Michal, decorous and formal, the daughter of a King, proud and regal, is aghast at his antics, at his rapture, at his loss of self in service to God, berates him. Written as part of *David's Quilt*, a Max Helfman Institute/UCLA Collaboration in 2017, and revised for tonight's performance, the original piece was written for men's chorus and chamber ensemble. This version is for piano only. Many thanks to the amazing Bryan Pezzone for performing today! *For more information and score, please visit www.michellegreenwillner.com. —Michelle Green Willner.*

Three Faces of Kim, the Napalm Girl is a paean to the subject of the Pulitzer photograph which epitomized the Vietnam War era. Three emotions, soulfulness, playfulness, and fear are portrayed in three succinct movements." (*Composer/USA*, Spring 1990) Originally composed as a duo for alto and soprano saxophones and piano, *Three Faces of Kim* was premiered in 1989 at the Los Angeles South Bay Center for the Arts by Douglas Masek, saxophonist, with the composer at the piano. A recording session was scheduled, but, due to a technical problem, the version for saxophone and piano has not yet been recorded—a pity, because the growling in the saxophone is unforgettable! The version for violin and piano was performed by Ayke Agus and Price at international music festivals in Spain in the early 1990's, and by Wharim Kim and Price at Kum-Ho Concert Hall in Seoul, Korea in the *2003 Festival of World Women Composers Today*. In 2002, "Soulful" and "Playful" were arranged by the composer for Bb clarinet and piano and performed on international tours, notably at the *2004 Ancient Nemean Games Cultural Festival* in Greece by the PRICE DUO (Berkeley and Deon)

and recorded by them on *Clariphonia: Music of the 20th Century on Clarinet* (Cambria 2000). In 2004, “Fearful” was arranged by the composer for Eb contrabass clarinet and piano and recorded by the PRICE DUO on *Radiance in Motion* (Cambria 2017).

Larysa Kulchytska’s “**Winter Dream**,” composed in 2014, glistens with the magic of the holiday season. The soothing melody, accompanied by the sparkling arpeggios create an enchanting winter wonderland soundscape that’s both inspiring and relaxing. “**Love Is in the Air**”, composed in 2017, is a vibrant piece featuring exciting harmonic interplay and a melody that takes the listener on a journey through love’s peaks and valleys. The wide spectrum of emotion is further enhanced by the shifts in tonality and the varying intensity of the lefthand part. “**All My Love for You**”, composed in 2013, is a beautiful romantic piece that features an ethereal melody and a buoyant arpeggio accompaniment. This piece is a celebration of love’s enchantment.

In Beholding the Way of the Cross: The origin and transcending of human suffering are central questions in each of the world's great faith traditions. Christianity understands suffering as the consequence of a "fall from grace." Alternately, Buddhism understands attachment to the essentially impermanent features of the phenomenal world as the origin of suffering. Compassion for and with the suffering of another are understood as paths to redemption in both traditions.

From the perspective of Christianity, the activity of compassion is epitomized in the person of Jesus. From the perspective of Buddhism, compassion is synonymous with Avalokiteswara (Sanskrit), Guanyin (Chinese), and Kannon (Japanese) who “hears the cries of the world.” Rather than depicting the fourteen stages of the passion of Jesus in a literal way, I attempt within that structure to evoke the compassionate response of Kannon who in listening beholds them. The work thus aims to create an affective Buddhist interlinear for a distinctly Christian liturgy. This performance is dedicated to the people of the Ukraine who bear the cross of democracy in the present global moment. May our listening be attuned to their noble effort.—*Paul Humphreys*.

Reciprocity Sax is a gorgeous new work from the unique musical imagination of acclaimed cinematic composer David Raiklen. It explores film, classical, Celtic, jazz, pop, and world music in a colorful adventure. Ranging from mystical calls and tranquil melodies to wild improv and fierce new rhythms. The “telepathic communication” between internationally renowned saxophonist Douglas Masek and Hollywood's virtuoso pianist Bryan Pezzone will take you on an unforgettable musical journey. The work is in 3 main sections marked: Melodic Flow, Gorgeously, and with Excitement.—*David Raiklen*

Chanukah Dreams—by Michelle Green Willner.

Chanukah I think most dear
Of the feasts of all the year.
I could sit and watch all night
Every twinkling baby light.
Father lights the first one—green;
Hope it always seems to mean;

Hope and Strength to glow anew
In the heart of every Jew.
Jacob lights the blue for Truth.
Pink for Love is lit by Ruth.
Then the white one falls to me,
White that shines for Purity.
How the story of those days
Fills my wondering heart with praise!
And in every flame one sees
The heroic Maccabees

Maoz Tsur, Music, Michelle Green Willner; Text, medieval poem

Maoz Tsur/Rock of Ages is sung every night after the Hanukkah candles are lit. Originally commissioned by the Los Angeles Jewish Symphony as the second movement of a much larger work for soloist, chorus, and orchestra titled, **Illuminations**, my original **Maoz Tsur** has been reworked several times for various concert requirements. I am thrilled to have the fabulous tenor Michael Scott Harris and pianist Bryan Pezzone perform *Maoz Tsur* today!

Maoz tzur y'shuati l'cha naeh l'shabeach,
Tikon beit t'filati v'sham todah n'zabeach.
L'et tachin matbeach mitzar hamnabeach,
Az egmor b'shir mizmor chanukat hamizbeach.

My refuge, my Rock of salvation, tis pleasant to sing your praises.
Let our House of prayer be restored. And there we will offer you our thanks.

Gigue in an Ancient Style by Matthew D. Long was originally conceived for piano and was arranged for guitar in the fall of 2022. Its joyous, festive nature makes it seem appropriate to be performed during the holiday season.

Performer Biographies

Internationally renowned saxophonist **Douglas Masek**, whose performances have emphasized versatility in a wide range of musical styles, from classical and contemporary to jazz, have consistently garnered critical acclaim, such as "...Masek's playing is smooth sinuous, stunning, stylish, dazzling, and glowing with the requisite rich color." (*Los Angeles Times*). A featured performer on the Los Angeles Opera's Grammy winning recording of Kurt Weill: *Rise and Fall of the City of Mahagonny*, Douglas has also worked on motion picture soundtracks for John Williams, Randy Newman, David Newman, Bruce Broughton and more. With extensive concert touring in the United States, Europe, Asia, South Africa, and South America, Douglas has also performed as soloist at the Singapore Sun Festival and many other international music festivals. He has soloed with the Los Angeles Philharmonic's New Music Group, performing Franco Donatoni's "Hot" with Esa-Pekka Salonen conducting. Having premiered dozens of

compositions written for him, Masek's discography includes eight CD collections. He is founder of the *Encore Saxophone Quartet*, the only American chamber music ensemble selected to perform at the prestigious 2019 Lansum International Music Festival. With a Bachelor of Music degree from the University of Cincinnati College-Conservatory of Music, and MM degree in Woodwinds from the Ohio State University, Douglas received a Doctorate in Musical Arts from the University of Southern California. In demand as a master teacher, Dr. Masek is a *Vandoren* Elite artist, and *Conn-Selmer* Artist, performing and lecturing internationally at schools, colleges, and universities.

Bryan Pezzone maintains an active freelance performing and recording career and has been based in the Los Angeles area since 1987. He holds a degree from the Eastman School of Music and is well known as a versatile performer who is comfortable in classical, contemporary, and improvisational styles. He performs with nearly every established orchestra in Southern California such as the Los Angeles Chamber Orchestra the Los Angeles Philharmonic, the New West Symphony, the Pasadena Symphony, the Long Beach Symphony, Muse-Ique, the Los Angeles Master Chorale, and many others. Bryan was the principal pianist with the Hollywood Bowl Orchestra from its inception in 1991 through 1999. From 1987-2000 he was the chair and founder of the multi-focused Keyboard program at the California Institute of the Arts. Beginning in the fall term 2017, Bryan joined the faculty of the Los Angeles College of Music.

Daniel Clary Ferguson (BMI) is a native Californian and a third-generation professional musician and composer. He studied classical guitar from the age of fourteen with Jose Barroso, Vincente Gomez, Ron Purcell, and Oscar Ghilia. He has been composing for the guitar since his early teens. Daniel pursued a career in performing and recording from the age of 16, attending recording sessions as an "intern" until he was asked to play. Invited to play with the touring band for Sonny and Cher, Daniel remained with them for several years and played on the Sonny and Cher Comedy Hour TV show at CBS. He met many his musical heroes (and demons) along the way, and went on to perform and record with Joan Baez, Seals and Crofts, Boz Scaggs, Rare Earth, Steve Cropper and Duck Dunn, Levon Helm and so many more. TV and movies have also been a steady source of work over the years. His guitar playing has been featured on many popular TV themes. Much of his work has been composing and orchestrating for film and television. Daniel's love still revolves within the realm of the classical guitar, with many compositions written, recorded, and performed.

Composer Biographies

Award-winning composer **Adrienne Albert** (ASCAP) has had her chamber, choral, vocal, orchestral and wind band works performed throughout the U.S. and around the world. Previously having worked as a singer with composers Igor Stravinsky, Leonard Bernstein, Philip Glass, and Gunther Schuller among many others. Albert began composing her own music in the 1990s. Her music has been supported by noteworthy arts organizations including the National Endowment for the Arts, American Composers Forum, MTC/ Rockefeller Foundation, Subito Awards, Mu Phi Epsilon Fraternity, ACME, and ASCAP. Recent commissions include works for Concord Chorale, Cornell University Chorus, Holyoke Symphony, Mu Phi Foundation, Palisades Virtuosi, Pennsylvania

Academy of Music, Chamber Music Palisades, Pacific Serenades as well as private individuals. A graduate of UCLA, Albert studied composition with Leonard Stein, Stephen Mosko, and orchestration with Albert Harris. Her music is recorded on MSR, Naxos, Navona, Centaur, Little Piper, Albany, and ABC Records and is published by Kenter Canyon Music (ASCAP). "Music has always been a central part of my life. Whether it has been performing, singing, or composing, it is the thread that weaves through each part of my being. I find joy in every form of music, and my life has been an eclectic patchwork of music ranging from avant-garde 21st century vocal and choral music to Baroque, ethnic, folk music, jazz, popular, and of course, classical music." Adrienne's music can be found through T. Presser, FluteWorld, T. Front Musical Literature, and Trevco-Music. For more information, please visit: www.adriennealbert.com; email: adrienne@adriennealbert.com.

Richard Derby (ASCAP) has a Ph.D. in music composition from the University of California Santa Barbara. In 1977-78 he held a Fulbright Fellowship to study composition with Justin Connolly at the Royal College of Music in London. In 1982 his article "Elliott Carter's Duo for Violin and Piano" was published in *Perspectives of New Music*. A Cambria Master Recordings CD of his chamber music is available from Southwest Chamber Music. Richard's choral music is published by Lawson-Gould Music Publishers. Various awards include the BMI Award to Student Composers (1975), the National Federation of Music Clubs Young Composers Contest/Victor Herbert-ASCAP Award (1975), the United Music Publishers Ltd. Prize for an Outstanding Composition Student at the Royal College of Music, London (1975), the Herbert Howells Prize, Royal College of Music London (1978) and the American New Music Consortium Award, New York (1985). Recordings of Richard's recent music are posted on soundcloud.com/richardderby. Richard's website is at richardderbycomposer.com.

As a dramatic and evocative award-winning composer, **Michelle Green Willner's** (ASCAP) works have been commissioned and performed internationally by, for example; Hot Air Music Festival, North/South Consonance, NY, UCLA David's Quilt, Unsung Festival, LA Choreographers and Dancers, Australia's Celebration of Women and Music, Australia's A Community of Choirs Concert, NACUSA, Synergy, LA Jewish Symphony, Hollywood Master Chorale, American Cantors' Association, Shechina, UCI Women's Chorus, Speculum Musicae, New Millennium, New Calliope Singers, Premier, Society for New Music, CSULB New Music Ensemble, Kol Haemek Chorale, Earplay at Center for the Arts Forum, San Francisco, and Zimriya, Israel's International Choral Festival. Her multi-disciplinary works have been performed at the Jerusalem Biennale; LA's Museum of Tolerance; LA Made Festival; 92nd St. Y, NY; More Art Here, and other art installations.

Green Willner's awards include ten ASCAP PLUS Awards, two ASCAP Foundation Grants to Young Composers, Community Relations Council Grant, Brian M. Israel Prize (Society for New Music), SOCAN's Serge Garant Award, Shalsholet's 6th International Festival of New Jewish Liturgical Music, and the WORD Grant: The Bruce Geller Memorial Prize, and the following fellowships: Max Helfman Music Fellow, Creative

Inquiry Fellowships, June in Buffalo, the Wellesley Composers Conference, CSULB, ASCAP/Fred Karlin Film Scoring Workshop, Mellon Foundation and the President's Fellow (Columbia University). Dr. Green Willner talks include LA Made, More Art Here, Voices of LA, Cantors Assembly of America, the Nowakowsky International Jewish Choral Festival, SF's Center for the Arts Forum, CSULB, 92nd St. Y, ICP Sunday Virtual Concerts at Interfaith Center at the Presidio, SF and the Jewish Heritage Alliance/ANU Museum of the Jewish People, Tel Aviv.

Born in Ukraine, pianist and composer **Larysa Kulchytska** (ASCAP) is an impassioned artist, solo pianist and master pedagogue. Larysa is the member of National Association of Composers USA and a member of American Society of Composers, Authors and Publishers. She received her Master's Degree in music from Lviv Conservatory in Ukraine and for 10 years has been a professor at the Drohobych Music College. Inspired by the idea of creating her own music school, where she would be able to bring to life her artistic vision, Larysa established a music studio called "Sonore" in Lviv. All of the kids were part of an elite vocal group "Sonore." Larysa believes that voice instruction greatly enhances the development of professional skills of any pianist, including the improvement of pianistic intonation, expression, sensitivity of musical phrasing, and dynamics. At the time of establishment of her studio "Sonore," Larysa started writing her own songs for the members of the studio's vocal group. These songs were recognized for their musicality and beauty and were chosen for National television, TV and Radio shows. The vocal group "Sonore" performed in numerous Ukrainian cities as well as abroad. Members of "Sonore" became the winners of the National and the International competitions. In 2001, Larysa brought her daughter, Olga to Los Angeles, CA to compete in the World Championship of the Performing Arts. Olga Kulchytska won the Silver Medal Award for performing the original song composed by Larysa Kulchytska. Since 2002, Larysa has been an active Los Angeles-based piano and voice instructor. In 2015, Larysa released her album "Singing Piano - Music for your Soul ". Her original music has gained international praise on the social media outlets such as YouTube and Facebook. Her YouTube channel can be found at www.youtube.com/larysakulchytska. People from all corners of the world appreciate her soulful and sensitive compositions. Her wish is to have her music be accessible and enjoyable for every listener. Larysa is currently an active solo piano performer in Los Angeles, and shares her passion for music at various events. She also works on composing songs for an original album "Singing Piano- Music for Your Soul", part 2.

Matthew D. Long (ASCAP) is a new composer coming from the central valley of California. He honed his composition technique first as the in-house composer/arranger for the Modesto Junior College and then under the instruction of Dr Deborah Kavasch, Dr Daniel Afonso, and Dr Sara Chan at Stanislaus State University. Matthew has won awards at the MJC Celebration of the Humanities composition competition four times and in both electronic and orchestral categories. Matthew Long plays piano, euphonium, trumpet, and trombone. He currently plays over the summer with the Modesto Band of Stanislaus County, the Musicadets Alumni Band, and is the principal trombone in the Stanislaus State Jazz band. In his spare time, Matthew Long does Judo, target shooting, and hiking. He is also a small unit leader in the US Marine Corps Reserve.

David Raiklen: American composer, producer, educator, and host. David was mentored by Oscar winner John Williams and Pulitzer Prize winner Mel Powell. Dr. Raiklen studied at USC and CalArts and later taught at those universities. He has worked for the major studios including Sony, Disney, Fox, Sprint, Mattel, Warner Bros and PBS, plus independent productions. Hundreds of scores. His projects have starred Elliott Gould, Doug Jones, Blythe Danner, and Martin Sheen. David made the New York Film Critics Top Ten with the documentary *Heist*, short listed for an Academy Award® for *Worth*, and *Mia, A Dancer's Journey* won the Emmy. Raiklen's music is often a cinematic hybrid of 21st-century ideas, neoromanticism and post-minimalism seasoned with jazz and pop. He works with live, acoustic musicians on his recordings and concerts, plus cool electronics. David is inspired by the beauty and peace of nature and is a lifelong environmental advocate.

Raiklen compositions have been performed at the Hollywood Bowl and Disney Hall. He also was host of a successful radio program, *Classical Fan Club*, where guests include Yo-Yo Ma and John Williams; host and leader of The Academy of Scoring Arts seminars, and the National Association of Composers LA Conversations. David is currently producing and composing for *Space Command*, a series of epic adventures set in a hopeful future; creating live concerts, music videos, and producing live Augmented Reality experiences. He is musicalizing the history of the universe in *Universe*. He is a member of TV Academy, NARAS, ASCAP, Board of NACUSA, AAAS www.davidraiklen.com. David Raiklen on YouTube.

ABOUT NACUSA

NACUSA was founded by Henry Hadley in New York City in 1933, as a national organization with the intent of introducing conductors to the works of American composers. The Los Angeles Chapter has been active since the late 1940s. In the early 1970s, the national headquarters moved to Los Angeles. We celebrated the 85th anniversary of NACUSA on July 21, 2017, with a day-long conference and concert at the Brand Library and Art Center in Glendale, CA. NACUSA-LA engages our community through the creation, performance, and promotion of contemporary musical art, while providing resources and opportunities to Southern California composers and performers. NACUSA is a 501(3)(c) non-profit organization, and we present concerts, educational programs, resources, and opportunities for composers and performers in Southern California. We are a chapter of the National Association of Composers, U.S.A.: www.music-USA.org. You can read in detail about NACUSA LA concerts and events in the *NACUSA Composer/USA newsletter* available on the national website. Click on the tab Resources to find the newsletter.

Our members include composers of a wide variety of musical styles, ranging in age from 16 to 95. Some have careers in academia; others are independent composers; some work in film, television, and other commercial music. We welcome student composers and composers who have been inactive but are returning to composition. We welcome everyone who wants to support the creation and presentation of new American music. To become a member, please visit the national web site and click: <https://www.music-usa.org/nacusa/> Select Activities, and select JOIN, using the on-line membership application. Be sure to join the national organization and the Los Angeles Chapter.

NACUSA LOS ANGELES BOARD: Dr. Jeannie Gayle Pool, President; Dr. Richard Derby, Vice President; Dr. Michelle Green Willner, Secretary; Dr. Tony Wardzinski, Treasurer. Dr. Katherine Saxon, Publicity Chair, Adrienne Albert, Communications Chair; Dr. Allen Menton, Dr. David Raiklen, and Dr. Deon Nielsen Price, Advisor. **PLEASE VISIT OUR WEBSITE AT NACUSALA.ORG PLEASE FRIEND US ON FACEBOOK!**

NACUSA LA Holiday Sing-Along

Deck the Hall--Traditional

1. Deck the hall with boughs of holly; fa, la, la, la, la, la, la, la, la, la.

'Tis the season to be jolly; fa, la, la, la, la, la, la, la, la, la.

Don we now our gay apparel; fa, la, la, la, la, la, la, la, la, la.

Troll the ancient yuletide carol; fa, la, la, la, la, la, la, la, la, la.

2. See the blazing yule before us; fa, la, la, la, la, la, la, la, la, la.

Strike the harp and join the chorus; fa, la, la, la, la, la, la, la, la, la.

Follow me in merry measure; fa, la, la, la, la, la, la, la, la, la.

While I tell of Yuletide treasure; fa, la, la, la, la, la, la, la, la, la.

Silver Bells (Words and Music by Jay Livingston and Ray Evans)

1. City sidewalks, busy sidewalks dressed in holiday style,

In the air there's a feeling of Christmas.

Children laughing, people passing, meeting smile after smile,

And on ev'ry street corner you hear:

Silver bells (silver bells), silver bells (silver bells).

It's Christmas time in the city.

Ring-a-ling (ring-a-ling), hear them ring (hear them ring),

Soon it will be Christmas day.

2. String of street lights, even stop lights

Blink a bright red and green,

As the shoppers rush home with their treasures.

Hear the snow crunch see the kids bunch

This Santa's big scene,

And above all the bustle you hear:

Silver bells, (silver bells), silver bells (silver bells).

It's Christmas time in the city.

Ring-a-ling (ring-a-ling), hear them ring (hear them ring),

Soon it will be Christmas day.

Go Tell It On the Mountain (Traditional)

Go tell it on the mountain,

Over hills and ev'rywhere.

Go tell it on the mountain, that Jesus Christ is born.

When I was a seeker, I sought both night and day.

I asked the Lord to help me, and He showed me the way.

Go tell it on the mountain,
Over hills and ev'rywhere.
Go tell it on the mountain, that Jesus Christ is born.

I'll Be Home for Christmas (Words and Music by Kim Gannon and Walter Kent)

I'm dreaming tonight of a place I love,
even more than I usually do.
And although I know it's a long road back,
I promise you.

I'll be home for Christmas,
You can count on me.
Please have snow and mistletoe,
and presents on the tree.
Christmas Eve will find me
where the love light gleams.
I'll be home for Christmas,
If only in my dreams

Feliz Navidad (Words and Music by José Feliciano)

Feliz Navidad, Feliz Navidad, Feliz Navidad,
Prospero año y Felicidad.
Feliz Navidad, Feliz Navidad, Feliz Navidad,
Prospero año y felicidad.

I want to wish you a Merry Christmas,
With lots of presents to make you happy.
I want to wish you a Merry Christmas from the bottom of my heart.
I want to wish you a Merry Christmas, with mistletoe and lots of cheer.
With lots of laughter through the year from the bottom of my heart.

Feliz Navidad, Feliz Navidad, Feliz Navidad,
Prospero año y Felicidad.
Feliz Navidad, Feliz Navidad, Feliz Navidad,
Prospero año y felicidad.

We Wish You a Merry Christmas (Traditional)

We wish you a Merry Christmas, we wish you a merry Christmas
We wish you a Merry Christmas, and a happy New Year.

Good tidings we bring to you and your kin.
Good tidings for Christmas and a happy New Year.

We all know that Santa's coming.
We all know that Santa's coming.
We all know that Santa's coming.
And soon will be here.

We wish you a Merry Christmas, we wish you a merry Christmas
We wish you a Merry Christmas, and a happy New Year.
Good tidings we bring to you and your kin.
Good tidings for Christmas and a happy New Year.