

FALL COLORS

November 16 2025 4:00 PM

11760 Gateway Blvd, Los Angeles, CA 90064

Xenia Deviatkina-Loh, Violin

Daniel Lim, Cello

Pierre Tang, Piano Trio

Music of:

David Raiklen

Alex Shapira

Greg A Steinke

Tony Wardzinski

Michael Glenn Williams

Music of:

Adrienne Albert

Richard Derby

Matthew Hetz

João Oliveira

Jeannie Gayle Pool

Deon Nielsen Price



A lyrical and exciting concert of new music by
world-renowned artists and composers

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\$20 Suggested Donation



Sunday, November 16, 2025 @ 4pm

THE NATIONAL ASSOCIATION OF COMPOSERS, USA/LA

presents

Fall Colors

Gateway Church

11760 Gateway Blvd, Los Angeles, CA 90064

Xenia Deviatkina-Loh, violin

Daniel Lim, cello

Pierre Tang, piano trio

ATMOSPHERIC RIVER

Richard Derby (ASCAP)

ASTARTE

Deon Nielsen Price (ASCAP)

FAR BEYOND

João Oliveira (SPA)

JAPANESE GARDENS

Adrienne Albert (ASCAP)

HEROIC ELEGY

Alex Shapira (ASCAP)

AIR no.1

LYRIC PIECE 3

Michael Glenn Williams(BMI)

Composer at the Piano

Intermission

*MOMENTS from
WHITE BLOWING DAFFODIL SEEDS*

Greg Steinke (ASCAP)

I. "...FOUND DREAMS..."

"ONE" from TWO PIECES FOR PIANO TRIO

Matthew Hetz (ASCAP)

PEARBLOSSOM

Jeannie Pool (ASCAP)

FALL COLORS

David Raiklen (ASCAP)

"..some of us are looking at the stars."

Tony Wardzinski (BMI)

For Information on the Composers, Artists, and Program Notes: Please Use This QR code:



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Richard Derby

Title: Atmospheric River

Duration: 3'00"

PRO association: ASCAP

Program notes: Written in March and April of 2023, this piece attempts to illustrate the heavy

"atmospheric river" rainstorms that hit California in the winter of 2023. Raindrops are portrayed by

plucked notes in the string instruments and short, staccato notes in the piano. Thunder is depicted by

cluster chords low in the piano. Wind is represented by sliding (glissando) sounds and rapid repetitions

(tremolo) in the string instruments. At the end, still, high-pitched harmonics in the string instruments bring sunshine back.

>>>>>

Bio: Richard Derby has a Ph.D. in music composition from the Univ of California Santa Barbara. In

1977-78 he held a Fulbright Fellowship to study composition with Justin Connolly at the Royal College of Music in London. In 1982 his article "Elliott Carter's 'Duo for Violin and Piano' " was published in

Perspectives of New Music. A Cambria Master Recordings CD is available from Southwest Chamber

Music. Richard's choral music is published by Lawson-Gould Music Publishers. Awards include the BMI Award to Student Composers (1975), the National Federation of Music Clubs Young Composers Contest Award (1975), the United Music Publishers Ltd. Prize for an Outstanding Student at the Royal College of Music, London (1978), the Herbert Howells Prize, London (1978) and the American New Music Consortium Award, New York (1985). Richard is on the board of the Los Angeles chapter of the National Association of Composers USA. Recordings are posted on

soundcloud.com/richardderby. Website:

richardderbycomposer.com

Deon Nielsen Price

Title: Astarte, Queen of Heaven (Angel Trio)

Duration: 4:00 minutes

PRO: ASCAP

Program Note:

Astarte is the first of four movements of Angel Trio that each bear names of beings in angelology. In the heavenly hierarchy, Astarte is Queen of Heaven but is a fallen angel.

My neighbor, George, always thought of angel music as being placid and peaceful. But when he heard mine, he wrote:

“...Price’s angels are full of life and surprises! They are whimsical, shy, full of delight, sometimes sad, immensely wise yet childlike, sometimes scary because I sense their power, but then not scary because I sense their humor. They are curious and full of fun and mischief in the way they dash our human concepts...” (George Craig-McMillian, songwriter and teacher of Eastern philosophy.)

Bio:

Deon Nielsen Price (University degrees: Brigham Young, Michigan and Southern California) composer, pianist, conductor, author, church musician, and veteran educator. Navona recently released her *Agápi kai Chará* recorded by the Royal Scottish National Orchestra and early in 2026 will release the album *Deon Nielsen Price SEVEN Decades of Composing (1956-2026)*. Opera San Luis Obispo is producing her multi-media commemoration *Behind Barbed Wire REDUX: A Glimpse at Central Coast Japanese-American Life in World War II*, that includes her *Behind Barbed Wire*, *Songs from To the Children of War* (Maya Angelou), and *Kizuna* at the Clark Center for Performing Arts in Arroyo Grande, California, January 23, 2026.s Recent awards include Global Music Bronze Medal for “War Ends Song Endures,” tribute to the valiant Ukrainians, performed in Carnegie Hall; Winner 3rd Place of The American Prize for Chamber Symphony; naming by The New York Times as “The Tom Brady of Composers” for being in the upper 1% age group who are active in their profession like Brady in his. Her works are streamed online and available at culvercrest.com. Dr. Price advocates for living composers as former president of The International Alliance for Women in Music and of NACUSA.

João Pedro Oliveira

Title: Far Beyond

Length of piece: approx. 8 min

program notes

Far Beyond

(2006 – rev. 2024)

As the title suggests, this piece tries to project the sound of the acoustic instruments beyond their normal boundaries, through the use of several special instrumental techniques.

bio:

Composer João Pedro Oliveira holds the Corwin Endowed Chair in Composition for the University of California at Santa Barbara. He studied organ performance, composition, and architecture in Lisbon. He completed a Ph.D. in Music at the University of New York at Stony Brook. His music includes opera, orchestral compositions, chamber music, electroacoustic music, and experimental video. He has received over 70 international prizes and awards for his works, including the prestigious Guggenheim Fellowship in 2023, the Bourges Magisterium Prize, and the Giga-Hertz Special Award, among others. His music is played all over the world. He taught at Aveiro University (Portugal) and Federal University of Minas Gerais (Brazil). His publications include several articles in journals and a book on 20th century music theory.

www.jpoliveira.com

Adrienne Albert

Japanese Garden

Notes:

Growing up in Southern California with its desert and Asian influences prompted me to design a garden with a river of rocks and boulders surrounded by grasses and green plants, “Japanese Gardens” came out of this design. Peaceful, melodic, melancholy and richly textural, this work is designed to compliment any program. Originally premiered by Barry Socher, Violinist with the LA Philharmonic, Armen Ksajikian, cellist with LACO and Bryan Pezzone, prominent pianist in the Southern California music scene, the original “**Japanese Gardens**” was composed for violin, cello and piano. It has become popular among various groups of musicians and has now been transcribed for instrumental trios including flute, bassoon, harp; flute, bass clarinet, piano and trios including a variety of saxophones. This piece has also been performed under the name, **Images**.

Bio:

Adrienne Albert’s music has been performed around the world and supported by NFA, ACF, MTC/ Rockefeller Foundation, MPE, ACME, & yearly ASCAP Awards. Ms. Albert is the Honored Artist of the American Prize for 2025; Recent commissions: St. Louis Symphony Brass Ensemble; Cornell University Chorus, Holyoke Civic Symphony, MPFoundation, Palisades Virtuosi; Penn Academy of Music, Chamber Music Palisades and numerous private individuals. She has been a featured lecturer at West Point Military Academy, University of Colorado-Boulder, and has been Composer-in-Residence at CSU Bakersfield, CSU Fresno, New Music Festival, and CSU Sacramento. She received an Artist-In-Residence fellowship from the Ucross Foundation and the prestigious ACME Award of Mu Phi Epsilon Music Fraternity. Her trombone work, “Wind Tides”, won 1st prize in the Wright State University Trombone Competition, and her woodwind quintet, “Animalogy” was Winner in the Aeros Competition and performed in Carnegie Hall. Former President and co-President of the Los Angeles Chapter of Mu Phi Epsilon Music Fraternity, Vice President of NACUSA.LA in charge of programming, a member of the American Composers Forum, SAG, AFTRA, American Music Center, the International Alliance for Women In Music, Chamber Music America, The Dominant Club, and ASCAP.. Her music is self-published by Kenter Canyon Music (ASCAP). Her works can also be purchased through T. Presser, Theodore Front Musical Literature, TrevCo Music, FluteWorld and Subito Music. More information, about Adrienne, audio clips, and

scores can be found on her web site: <https://www.adriennealbert.com>
or email: Adrienne@adriennealbert.com.

Alex Shapira

Heroic Elegy – on Love and Loss

Duration: 5:30 minutes

PRO:BMI

Program Notes

Heroic Elegy – on Love and Loss is a contemplation about the fragility of the things that are most important in our lives. Think about a moment when you experienced absolute joy – that sensation of not wanting to move, afraid that it might fade away... followed by the premonition that it won't last. One mistake, one stroke of fate can make us collapse from the inside, when around us the world continues to behave as if nothing happened.

Heroic Elegy is also a call to accept impermanence, face reality with courage and stay course.

Alex started working on this piece in January 2021, at a time when COVID was out of control, the country dangerously divided and his personal life took an unexpected spin.

Bio

Alex's music is performed throughout the US and Europe, he is the recipient of several awards such as the Vienna Classical Music Academy Composition Competition, New Ariel Piano Composition Competition, Saint-Saens International Music Competition, Vivaldi International Music Competition, King's Peak International Music Competition, Fidelio International Piano Composition Competition, Finalist of the 2025 Penderecki International Composition Competition and is featured on the Navona Recordings label, SpaceBearRecords.com and in an album produced by SkyDeck Music label, which won the 2024 Global Music Award.

He studied piano and composition in Romania, Israel and the US and also received comprehensive scientific education, followed by a successful hi-tech career.

Alex is now pursuing his passion for music again, creating music at the intersection of East and West, which balances between artistic intuition and structural rigor, always prioritizing the emotional experience. He is leveraging his scientific and high-tech background as well as the understanding of social and corporate processes in shaping new musical structures.

Alex lives in Dallas, has two adult children and three granddaughters. He likes to hike, jog, meditate. dance and enjoys modern art and a good laugh.

You can listen to Alex's music on **SoundCloud**:

<https://soundcloud.com/user-942085574>

Michael Glenn Williams

Meditations and Airs - Air no. 1 4m

Lyric Pieces - Lyric Piece 3 4m

Program Notes

Meditations and Airs is a suite of pieces inspired by a request by LA based pianist Robert Theis for a piece that was tonal, with drones.

Also a source of inspiration was my Facebook friend Gabriela Montero, who commented as she travels the world performing, most people's idea of classical music is Ludovico Einaudi works. So I've tried to incorporate some aspects of both "vibes" into these works.

The Lyric Pieces are virtuosic pieces inspired by the Grieg Lyric Pieces. I hope they are memorable melodically and dramatically.

Bio

Michael Glenn Williams is a composer, pianist and technologist. His composing credits include films The Addams Family, Wicker Park, The Limey, Wonderland, King of the Hill and Younger and Younger.

He also composed cues and performed piano for Chicago Hope TV Series. He was the Composer in Residence for the Lake Como Music Festival in 2010, touring Italy performing his own works and those of Chopin.

His work is recorded in AIX, Navona Records, Stradivarius Records, Capstone, and Pocket Jazz Records.

As a technologist he is a Senior Member of the Institute of Electrical and Electronics Engineers, was awarded the title of Leading Scientist at Nokia in Espoo Finland, and as an inventor holds patents in Interactive Television, Security, Mobility, Cellular tech and networking.

Greg A Steinke

MOMENTS from White blowing daffodil seeds

Program Notes:

MOMENTS from White blowing daffodil seeds was written after a perusal of Riverbend, a literary journal published at Ball State University wherein I found the poem used as a metaphor for this composition. The poem and the composition also serve as way of honoring the memory of a very dear family friend, Virgil Adams, who passed away in November of 1992.

Movements Based Upon:

White blowing daffodil seeds

catching on found dreams
as the summer is ending.
Oncoming winter beckons
whispering white fear
of the cold dark arriving

Bio:

Dr. Greg A Steinke is retired, former Joseph Naumes Endowed Chair of Music/Art and Associate Dean of Undergraduate Studies, Marylhurst University, Marylhurst, Oregon; Associate Director, Ernest Bloch Music Festival ('93–97) and Director, Composers Symposium ('90–97) (Newport, OR); served as the National Chairman of the Society of Composers, Inc. (1988–97). Composer of chamber and symphonic music and author with published/recorded works and performances across the U. S. and internationally; speaker on interdisciplinary arts, and oboist specializing in contemporary music. Dr. Steinke is a past national president of NACUSA (2012-19) and currently serves at-large on the NACUSA National Board and the NACUSA Cascadia and NACUSAsf Chapter Boards.

ASCAP

Matthew Hetz

Two Pieces for Piano Trio

Duration: 7'45" minutes total of music.

ASCAP. BMI-I THINK.

Program Notes

The first piece is a reworking of movement of a separate piano trio from a few years ago. This piece needed reworking, and condensing. The main sections have a relentless, aggressive piano part with the violin and cello adding their own voices to rise above the manic piano, or to augment the aggressiveness. There are two contrasting solo sections, one is the violin and cello together, the other for piano. The piece ends aggressively.

The second piece was composed in the last weeks of September 2025. It is mournful, dissonant and lyrical. It ends quietly.

Bio

Matthew Hetz, a Los Angeles native, began piano lessons at age 16. He began

playing the violin at age 23. Hetz studied composition with former NACUSA President Marshall Bialovsky at Cal State Dominguez Hills. His works have been performed throughout Los Angeles and internationally, including Hetz performing his piano works at NACUSA concerts at Brand Library, Glendale; Hollywood Piano Company, Burbank; and Steinway Piano Gallery, Beverly Hills.

Hetz is an instructor at Emeritus/Santa Monica College. He is past president/executive director of the Culver City Symphony Orchestra/Marina del Rey Symphony, and did play in the orchestra. He is an environmental and mass transit advocate.

Hetz's work for cello and piano, "Sarajevo Cello," was featured in Parma Records 2021 CD, Moto Eterno, with Trio Casals. The work was reviewed in Gramophone by Guy Rickards-"Evocation of a very different type occurs in the opening duo for cello and piano, Sarajevo Cellist by Matthew Hetz, inspired by the anonymous player who performed in the bomb-laden streets of the Bosnian capital in the 1990s. Its driving momentum is gripping, making it all the more maddening that only the first movement is recorded here.,,,."

Other works can be found at matthewhetz.com

Jeannie Gayle Pool

Pearblossom

Duration: 8:00

Program Notes

The Pearblossom Piano Trio was composed in 2025 and is in three movements: Autumn Foilage, Morning Doves Dance, and Cactus Blooms, I moved to a ranch in Pearblossom, California, in 2022, and celebrate this high desert community on the north slope of the San Gabriel Mountains with this music.

Jeannie Gayle Pool is an ASCAP composer and teaches music business at Chapman University and composition at California State University Stanislaus.

David Raiklen

TITLE: Fall Colors

Duration: 7:45

PRO: ASCAP

Program Notes

Fall Colors is a flowing, uplifting, kaleidoscopic journey through beauty and mystery. Easy to remember melodies and motifs continually develop and interplay, with all the performers equal as soloists, duets, and trio. The opening section is an open-hearted melody, that leads to the main theme for the first section of movement. It's next developed in intriguing episodes and more traditional statements that build to a second theme. There's a subtle mix of Beethoven, jazz, Brazil, minimalism, epic ballads, and more in the expanding sections. When a variation is especially beautiful, they play in unison. Please enjoy the whole experience like you might in a forest with autumn colors.

Bio:

David Raiklen: American digital creator, composer, producer, educator, and host. David was mentored by Oscar winner John Williams and Pulitzer Prize winner Mel Powel. Dr. Raiklen studied at USC and CalArts and later taught at those universities. He has worked for the major studios including Sony, Disney, Fox, Sprint, Mattel, Warner Bros and PBS, plus independent productions. Hundreds of scores in media. His projects have starred Elliott Gould, Doug Jones, Blythe Danner, and Martin Sheen. David made the New York Film Critics Top Ten with the documentary Heist, short listed for an Academy Award® for Worth, and Mia, A Dancer's Journey won the Emmy.

Raiklen's music includes a cinematic hybrid of 21st-century sounds, neoromanticism, post-minimalism, and dance, seasoned with world, jazz, rock and pop. He works with live, acoustic musicians on recordings and concerts, plus custom electronics. David is inspired by the beauty and peace of nature and is a lifelong environmental advocate.

Raiklen compositions have been performed at the Hollywood Bowl and Disney Hall. He also was host of a successful radio program, Classical Fan Club, where guests include Yo-Yo Ma and John Williams; host and leader of The Academy of Scoring Arts seminars, and the National Association of Composers LA Conversations. David is currently producing and composing for Space Command, a series of epic adventures set in a hopeful future; creating live concerts, music videos, and producing live Augmented Reality experiences. He is musicalizing the history of the universe in Universe.

Tony Wardzinski

"...some of us are looking at the stars."

4'30'-5'

BMI

PROGRAM NOTES

"...some of us are looking at the stars" is one movement of a planned three-movement work for piano trio. Each of the movements is loosely programmatic, based in some way (either directly or indirectly) on how the sky has inspired humankind. This movement is influenced by the ubiquitous quote from Oscar Wilde with music in a slow tempo starting in a very dark place but imbued with emotional intensity, looking forward in the hope of a brighter future.

BIO

A native Californian, Tony Wardzinski has composed music for orchestra, wind ensemble, chorus, as well as a wide variety of chamber music. Most recently his works have been performed by the Moorpark Symphony Orchestra, Peace in Concert and TEMPO. He studied composition with Roger Bourland, Paul Chihara, George Heussenstamm, Daniel Kessner, Ian Krause and David Lefkowitz. Dr. Wardzinski received his B.M. degree, cum laude, his M.M. with distinction from California State University, Northridge and a PhD in Music from the University of California, Los Angeles. Wardzinski is also an avid bassoonist, playing in several orchestras and chamber groups in the Los Angeles area. He currently teaches music at Los Angeles Pierce College and Moorpark College in Southern California.